# A First Investigation of Abhayākaragupta's Madhyamakamañjarī

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### Abbreviations and Sigla

• Primary Sources in Sanskrit

AA

Maitreyanātha's Abhisamayālamkāra

- Stcherbatsky & Obermiller 1970

HB

Dharmakīrti's Hetubindu

- Steinkellner 2016

**MMK** 

Nāgārjuna's Mūlamadhyamakakārikāh

- DE JONG 1977; YE 2011

MSA

Asanga's Mahāyānasūtrālamkāra

- Lèvi 1907

PV

Dharmakīrti's Pramānavārttika

- PV I: GNOLI 1960

- PV II-IV: MIYASAKA 1971/1972

<sup>(1)</sup> This is a revised version of my paper presented during a panel at the 2012 Beijing Seminar on Tibetan Studies, August 1 to 5. My deep appreciation goes to colleagues for their valuable comments on the earlier drafts and I thank the China Tibetology Research Center (中国藏学研究中心) for supporting my studies over many years. The last phase of my research on this topic was financed by Sichuan University in the context of the project 2018hhs-61 and Sichuan University Research Cluster for Regional History and Frontier Studies in the context of the project xkqzd2018-06.

PVin

58

Dharmakīrti's Pramāṇaviniścaya

- PVin I-II: Steinkellner 2007

ŚālSū

The Āryaśālistambasūtra

- Vaidya 1961: 100-106

SSŚ

Jñānaśrīmitra's Sākārasiddhiśāstra

- Thakur 1987: 367-513

SSS

Jñānaśrīmitra's Sākārasamgrahasūtra

- Thakur 1987: 515-578

TS

Śāntaraksita's Tattvasamgraha

- Krishnamacharya 1984

Vimś

Vasubandhu's Vimśikākārikāh

- Lévi 1925

YS

Nāgārjuna's Yuktisastikā

- Lindtner 1982: 100-119

- Li & Ye 2014

# Miscellaneous Signs

cf. confer

D sDe dge edition of the Tibetan Tripiṭaka

ed. the (preferred) published edition of the text quoted

 $\begin{array}{ll} \text{fn(s).} & \text{footnote(s)} \\ \text{k(k).} & \textit{k$\bar{a}$rik$\bar{a}$}(\text{s}) \\ \text{nt.} & \text{note} \\ \textit{om.} & \text{omitted in} \end{array}$ 

P Peking edition of the Tibetan Tripiṭaka

### **Editorial Signs**

{ }	contain akṣara(s) or daṇḍa deleted by means of stroke(s)
*	virāma
,	avagraha
1	daṇḍa / śad
	double daṇḍa / ñis śad
•	string-hole

As a first investigation of the *codex unicus* of Abhayākaragupta's *Madhyamakamañjarī* (henceforth, MM), the present article is aimed at providing the following:<sup>(2)</sup>

- 1. a brief review of the study on Abhayākaragupta and his writings,
- 2. a report of the quotations so far identified in the MM.<sup>(3)</sup>

Provisionally, it may fill a gap of our knowledge concerning the development of mādhyamika doctrine in the last period of Indian Buddhism. The imperfections and errors would hopefully be remedied and corrected in the forthcoming reports to be issue gradually in the form of critical edition and tentative English translation of the text.<sup>(4)</sup>

For tracing Abhayākaragupta's life and career, there are three kinds of sources, <sup>(5)</sup> his own works extant in Sanskrit and/or in Tibetan; <sup>(6)</sup> the colophons of the Tibetan translation of his works; and the hagiographic accounts by Tibetan scholars.

As for Abhayākaragupta's writings, Bühnemann (1992: 123–125) provided a list of the title and bibliographical information of 25 works attributed to him. (7) Without listing the

<sup>(2)</sup> For a description of the physical and paleographical features of the manuscript, see Luo 2018: 16–17.

<sup>(3)</sup> For a critical edition and annotated English translation of the opening and concluding verses of the MM, see Luo 2018

<sup>(4)</sup> Last year, the Center for Tibetan Studies of Sichuan University hosted two events on the editing and interpreting of the MM: the First International Workshop on Abhayākaragupta's Madhyamakamañjarī (April 29, 2019), an International Workshop on Late Mādhyamika Texts (August 1–14, 2019). A further report aiming to provide an analytic synopsis of the MM is under preparation: "Untying the bouquet: A synopsis of Abhyākaragupta's Madhyamakamañjarī."

<sup>(5)</sup> Lee 2003: 21.

<sup>(6)</sup> Except for the MM, which for reason unknown is left untranslated, and the Varṣāpaṇavidhi, a short ritual text which seems to be absent in Tibetan sources, all the rest of Abhayākaragupta's writings are available in Tanjur, see below.

<sup>(7)</sup> As has been pointed out by Mori (2009: 4, fn.16), the Vajramahākālakrodhanātharahasyasiddhibhavatantra (dPal rdo rje nag po chen po khros pa'i mgon po gsang ba dngos grub 'byung ba zhes bya ba'i rgyud (D. No. 0416, P. No. 0062) is not a writing by Abhayākaragupta, who was perhaps the supervisor or co-translator of the text. The wrong attribution may be due to the misinterpretation of the colophon: dpal mgon po chen po khros¹ pa'i mgon po gsang ba mngon par 'byung ba'i rgyud kun gyi rtsa bar gyur pa bstan pa 'dzin pa | bstan pa skyong ba | bstan pa bsrung nges pa | gsang ba bdud dpung 'dul bar byed pa'o || dpal mgon po chen po dngos grub 'byung ba'i rgyud kun gyi snying

titles, Skorupski (1994: 236) counted 24 works. Kapstein (2001: 414 note 1) gave 22. Lee 2003(: 45–46) enumerated 27. Tomabechi & Kano (2008: 22–23) counted 26, they further listed those the Sanskrit editions of which had been issued: the *Niṣpannayogāvalī*, the *Vajrāvalī*, the *Jyotirmañjarī*, the *Ucchuṣmajambhalasādhana*, and the *Svādhiṣṭhānakramopadeśa*; and those the Sanskrit manuscripts of which were known to be extant: the *Pañcakramatātparyapañjikā Kramakaumudī*, the *Kālacakrāvatāra*,<sup>(8)</sup> the *Abhayapaddhati*, the *Āmnāyamañjarī*, the *Munimatālaṃkāra* and the *Madhyamakamañjarī*. The different opinions concerning the authenticity of these works were summarized by Mori (2009: 4),<sup>(9)</sup> who accepted 24 and classified them into six categories.<sup>(10)</sup> In the following, we shall present a brief description of 28 works of Abhayākaragupta:<sup>(11)</sup>

Tantric works:

### 1 Abhayapaddhati+

This is a comprehensive commentary on the *Buddhakapālatantra*, four Sanskrit manuscripts are extant. According to the colophon of the Sanskrit manuscript preserved in the Royal Asiatic Society of Bengal, Calcutta, it was written in the 25th year of Rāmapāla's reign at Vikramaśīla monastery. A cooperative project of editing and translating the Sanskrit text of the *Abhayapaddhati* between the Center for Tantric Studies at Hamburg University and the China Tibetology Research Center is about to be accomplished. The edition is based upon four Sanskrit manuscripts and to be published in three volumes in the Sanskrit Texts from the Tibetan Autonomous Region series: Chapters 1-5: Yang forthcoming (STTAR 12), Chapters 6-8: Isaacson & Li forthcoming (STTAR 13), Chapters 9-14: Luo Hong 2010 (STTAR 14). Chog Dorje (2009) published an edition of the *Abhayapaddhati* based upon two incomplete Sanskrit manuscripts (12) and the Tibetan translation.

2 Āmnāyamañjarī+

por gyur pa gdod nas grub pa'i bla ma yin no rdzogs so || rgya gar gyi mkhan po ma hā paṇḍi ta a bha yā ka ra gup ta<sup>2</sup> pā da'i zhal snga nas dang | bod kyi lo tstsha ba mkhas pa chen po khe'u rgad 'khor lo grags kyis bsgyur cing zhus pa'o || yang slad nas mkhas pa chen po sangs rgyas grags pa'i spyan sngar kre bo<sup>3</sup> shes rab dpal gyis kyang zhu tig bgyis pa'o || [D292r4][P126r8] 1. khros D: 'khrus P 2. a bha yā ka ra gup ta D: a bhya ā ka ra gup ta P kre bo D: ke bo P

<sup>(8)</sup> The only extant Sanskrit manuscript is kept in the Asiatic Society of Bengal, cf. CASB, pp. 161–162.

<sup>(9)</sup> He referred to Bühnemann & Tachikawa 1991, Isoda 1984, and Bhattacharyya 1949.

<sup>(10)</sup> Mori 2009: 5–6. Lee 2003(: 49-50) adapts another way to categorize Abhayākaragupta's works.

<sup>(11)</sup> The writings which are available in Sanskrit are marked with +, those with published, or partially published edition(s) are in boldface, those the authorship of which is uncertain are marked by an asterisk.

<sup>(12)</sup> Chog Dorje 2009: xvii.

A complete manuscript of this work is preserved in Tibet. (13) A small fragment was edited and translated by Tomabechi & Kano (2008). Recently, a bilingual (Sanskrit and Tibetan) manuscript of the  $\bar{A}mn\bar{a}yama\tilde{n}jar\bar{\imath}$  was found, a facsimile edition of the first half of the manuscript has been published. (14)

# 3 Vajrāvalī+

Mori 2009.

## 4 **J**yotirmañjarī+

Окичама 1983, Окичама 1986, the edition is based upon one incomplete Sanskrit manuscript preserved in the Cambridge Library; there is another Sanskrit manuscript kept in the National Archives, Kathmandu<sup>(15)</sup> Based upon Окичама 1983, 1986 and the Peking edition of the Tibetan translation, Skorupski (1994) translated in its entirety the text into English.

### 5 Nispannayogāvalī+

Bhattacharyya 1949, Lee 2004.

- 6 Kālacakrāvatāra+(16)
- 7 Kālacakroddāna
- 8 Cakrasamvarābhisamaya
- 9 Svādhiṣṭhānakramopadeśa+

Окичама 1993.

10 Pañcakramatātparyapañjikā Kramakaumudī+

It is also called the  $Candraprabh\bar{a}$ , Tomabechi Toru has edited this text, based upon one Sanskrit manuscript preserved in Tibet.

- 11 Abhişekaprakarana
- 12 Bodhipaddhati
- 13 Ganacakravidhi
- 14 Jñānadākinīsādhana
- 15 Mahākālakarmasambhāra
- 16 Mahākālastotra
- 17 Nāthakākayonitarpaṇavidhikrama
- 18 Raktayamāntakanispannayoga

<sup>(13)</sup> Luo Zhao 1985b: 199-200.

<sup>(14)</sup> BWY 2015.

<sup>(15)</sup> BÜHNEMANN 1992: 124.

<sup>(16)</sup> NEWMAN 1987: 93, fn. 57. An edition has been published in the *Dhī* LIV, 1-14.

- 19 Śrīdevīkālīstotra
- 20 Ucchuşmajambhalasādhana+

Bhattacharyya 1925.

- 21 Upadeśamañjarī
- 22 Vajramahākālābhicārahoma
- 23 Vajrayānāpattimañjarī
- 24 Varsāpanavidhi+

Based upon two manuscripts kept in Tokyo composite, Péter-Dániel Szántó has edited this text.

Works on non-tantric mahāyāna Buddhism

- 1 Bodhisattvasamvaragrahanavidhi
- 2 Madhyamakamañjarī+
- 3 Marmakaumudī
- 4 Munimatālamkāra+

The Tibetan translation was studied by Isoda (1984, 1987, 1991, 1998). The Sanskrit manuscript of the *Munimatālaṃkāra* has been reported and studied in Li 2013a, 2013b, Kano & Li 2013, 2014, Li & Kano 2015.

Colophons are also important materials for studying Abhayākaragupta. A collated text, based upon the sDe dge and Peking Tanjur versions, of the colophons in the Tibetan translation of all writings by Abhayākaragupta as well as the Tibetan translation of the opening and concluding verses of those writings the Sanskrit original of which is so far unknown is a desideratum.

The hagiographic narratives regarding Abhayākaragupta's life and works, in chronological order, are the following:<sup>(17)</sup>

- 1. Ratnarakṣita's (12th century) Slob dpon a bha yā ka ra gupta'i lo rgyus bzhugs so.  $^{(18)}$
- 2. Bu ston's (1290-1364) Chos 'byung
- 3. gZhon nu dpal's (1392-1481) Deb ther sngon po

<sup>(17)</sup> Some of the items are listed in Bühnemann (1992: 120) and Yonezawa (2001: 7).

<sup>(18)</sup> A biography of Abhayākaragupta by his disciple Ratnarakṣita. It is registered as No. 017176 in 'Bras spungs Catalog (p. 1523). The manuscript consists of 5 folios.

- 4. dPa' bo gtsug lag phreng ba's (1504-1566) lHo brag chos 'byung mkhas pa'i dga' ston
- 5. Padma dkar po's (1527-1592) Chos 'byung bstan pa'i pad ma rgyas pa'i nyin byed
- 6. Tāranātha's (1575–1634) bKa' babs bdun ldan gyi rnam thar (written in 1600)
- 7. Tāranātha's (b. 1575) *rGya gar chos 'byung* (written in 1608)
- 8. Pan chen Blo bzang chos kyi rgyal mtshan's *Slob dpon Abhayākara'i rtogs pa brjod pa tshangs pa'i dbyangs snyan zhes bya ba bzhugs so* (completed in A.D. 1641), published in Bireshwar 1968: 189-192.<sup>(19)</sup>
- 9. Sum pa mkhan po Ye shes dpal 'byor's (1704-1788) *dPag bsam ljon bzang* (written in 1748)

Abhayākaragupta, a contemporary of king Rāmapāla, was born in north-eastern India<sup>(20)</sup> in a Kṣatriya or Brāhmaṇa family<sup>(21)</sup> and flourished from the late eleventh to the early twelfth century.<sup>(22)</sup> His root guru, according to Tāranātha, is Ratnākaragupta.<sup>(23)</sup> He succeeded Prajñākaramati<sup>(24)</sup> as the abbot of Vikramaśīla monastery.<sup>(25)</sup> Seyfort Ruegg (1981: 103) defined Abhayākaragupta as 'a leading later representative of' the Madhyamaka-Prajñāpāramitā synthesis, 'as well as of the Yogācāra-Svātantrika-Madhyamaka school in general and of the Madhyamaka-Vajrayāna synthesis'.<sup>(26)</sup>

In the *Abhayapaddhati*, for example, Abhayākaragupta quotes Nāgārjuna's *Bodhicitta-vivaraṇa* to clarify that the doctrine of the Vijñānavādins is soteriologically useful only on

According to the colophon of Abhayākaragupta's biography by Pan chen Blo bzang chos kyi rgyal mtshan, Zhang Lo tsā ba Grub pa dpal (Phur pa skyabs, d. 1273?), a disciple of Abhayākaragupta's disciple Legs spyod 'byung gnas (Sucaritākara), wrote a biography of Abhayākaragupta, cf. Bireshwar 1968: 192.

<sup>(20)</sup> Three places are held to be his birth place, Jarikhanda, Gauda and Magadha, all of them locate in north-eastern India, cf. BÜHNEMANN 1992: 120-121.

<sup>(21)</sup> Bireshwar 1968: 181-182.

<sup>(22)</sup> BIRESHWAR 1968: 188, RUEGG 1981: 114, BÜHNEMANN 1992: 121-123. Following the Re'u mig appended to the Bod rgya tshig mdzod chen mo, NEWMAN (1987: 92, fn. 57) gives 1125 as the year when Abhayākaragupta passed away.

<sup>(23)</sup> Снаттораднуауа 1970: 434. Вікезнічая (1968: 182) states that Abhayākaragupta was initiated into Buddhist order by Ācārya Ratnākaraśānti. In Tāranātha's history, Ratnākaraśānti is reported as being later than Abhayākaragupta, cf. Снаттораднуауа 1970: 313-314. This is certainly wrong. S.C. Das, however, accepted it. Вікезнічая (1968: 182, fn. 32) pointed out this mistake, but at same time wrongly asserted that 'All Tibetan sources agree that Ratnākaraśānti ... and preceded Abhayākaragupta.'

<sup>(24)</sup> Kapstein 2001: 394.

<sup>(25)</sup> Vairocanarakṣita, who lived 'some time in the 11th and 12th century', probably received instruction from Abhayāka-ragupta, cf. Kano 2008: 344-345, fn. 9.

<sup>(26)</sup> See also Seyfort Ruegg 1981: 114-115. Abhayākaragupta uses Maitreyanātha's Abhisamayālamkāra and the Sampuṭatantra as a basis for harmonizing the mahāyānic Buddhism and the tantric traditions accumulated till his time, see Lee 2003: 63-70.

the conventional level.<sup>(27)</sup> In the same work, he also asserts that the Way of Mantra (mantranaya) is superior to the Way of Perfections ( $p\bar{a}ramit\bar{a}naya$ ), but at the same time, that the Way of Perfections is absolutely essential for obtaining enlightenment.<sup>(28)</sup> The related passages find literal parallels in the  $\bar{A}mn\bar{a}yama\tilde{n}jar\bar{\iota}$  by the same author.<sup>(29)</sup>

Abhayākaragupta wrote three works on rituals, the  $Nispannayog\bar{a}val\bar{\iota}$ , the  $Vajr\bar{a}val\bar{\iota}$  and the  $Jyotirma\tilde{n}jar\bar{\iota}$ , they are known as the 'Garland Trilogy ( $phreng\ ba\ skor\ gsum$ )'. In the  $Vajr\bar{a}val\bar{\iota}$ , Abhayākaragupta mentions no less than nine times Nāgabuddhi's Śrīguhya-samājamaṇḍalaviṃśatikavidhi, which is certainly one of the sources of his ritual compendiums. (30)

Most probably, Abhayākaragupta was intellectually indebted to Ratnākaraśānti. For example, on commenting the Boddhisattva stages, he may follow Ratnākaraśānti's  $S\bar{a}ratam\bar{a}$ , and his explanation of the verses quoted from Dīpaṅkarabhadra's Maṇḍalavidhi in 450 verses echoes Ratnākaraśānti's  $S\bar{r}iguhyasam\bar{a}jamaṇḍalavidhiṭ\bar{t}k\bar{a}$ , a commentary on the same work. (33)

It is well known that Abhayākaragupta often refers to his own works. Bühnemann (1992: 123-124) summarizes Abhayākaragupta's self cross-references in his writings. This summary was later improved by Lee (2003: 47-48). What follows is a list of Abhayākaragupta's cross references, mainly based upon Lee's summary with new information from the *Madhyamakamañjarī* supplied:

The Abhayapaddhati refers to the Āmnāyamañjarī, Kālacakrāvatāra and Vajrāvalī.

The *Āmnāyamañjarī* refers to the *Vajrāvalī*.

The *Jyotirmañjarī* refers to the *Āmnāyamañjarī* and the *Vajrāvalī*.

The Munimatālamkāra refers to the Āmnāyamañjarī.

The Nispannayogāvalī refers to the Cakrasamvarābhisamaya and the Vajrāvalī.

The  $Upadeśamañjar\bar{\iota}$  refers to the  $Niṣpannayog\bar{a}val\bar{\iota}$ , the  $Cakrasaṃvar\bar{a}bhisamaya$  and the  $Vajr\bar{a}val\bar{\iota}$ .

<sup>(27)</sup> Luo Hong 2010: 28, 91.

<sup>(28)</sup> Luo Hong 2010: 37-38, 102-104.

<sup>(29)</sup> Tomabechi & Kano 2008: 29, 35-36.

<sup>(30)</sup> Mori 2009: 12-13, see also Lee 2003: 29, which refers to Mori 1997: 26. In his *Upadeśamañjarī*, Abhayākaragupta also mentions Nāgabuddhi several times: P. vol. 87, yu, 189v7, 191v3 and 192r6, see Lee 2003: 29.

<sup>(31)</sup> Томавесні & Кано 2008: 24-25.

<sup>(32)</sup> D. 1871, P. 2734.

<sup>(33)</sup> Mori 2009: 16.

The  $Vajr\bar{a}val\bar{\iota}$  refers to the  $\bar{A}mn\bar{a}yama\tilde{n}jar\bar{\iota}$ , the  $Cakrasamvar\bar{a}bhisamaya$  (possibly), the  $Jyotirma\tilde{n}jar\bar{\iota}$ , the  $Nispannayog\bar{a}val\bar{\iota}$ .

In the  $Madhyamakama\tilde{n}jar\bar{\iota}$ , Abhayākaragupta refers twice to the  $Munimat\bar{a}lamk\bar{a}ra$ , in the  $Munimat\bar{a}lamk\bar{a}ra$ , he mentions four times the  $Madhyamakama\tilde{n}jar\bar{\iota}$ . (34)

Another important feature of Abhayākaragupta's writing is their pramāṇic style,  $^{(35)}$  this is particularly true in the case of the *Madhyamakamañjarī*.

According to the information provided in the colophons of the Tibetan translation of Abhayākaragupta's writings, nine of them were translated in cooperation with Tibetan translators. He also cooperated with Tibetan translators in translating other works, mainly *sā-dhanas*. According to 'Gos gzhon nu dpal's *Deb ther sngon po*, cooperating with sNur Dar ma grags, he translated Candrakīrti's *Śūnyatāsaptativṛtti* at Nālandā. Perhaps he also supervised the copying of a collection of Sanskrit palm-leaf manuscripts in Tibetan *dBu med* script. Together with Śāntākaragupta, Śākyarakṣita and Vidyākaraśānti, he participated in the revision of the *Saddharmasmṛtyupasthāna* ('Phags pa dam pa'i chos dran pa nye bar gzhag pa).

The manuscript of the MM was transliterated by the present author from 2008 to 2009, following the publication of the opening and concluding verses of MM in 2018, this paper is aimed to present the so far identified quotations. They are uncritically presented in the following:

Silent quotation from Jñānaśrīmitra's Sākārasiddhiśāstra

tathā hi vicitrānādivāsanāvaśā t prabodhakapratyayaviśeşāpekṣayā vi-kalpaḥ kenacid ākāreṇopajāyamāna eva bahirmukhapravṛtyanukūlam artha-kriyāsma raṇābhilāpādiprabandham ādhatte | tataḥ puruṣasyārthakriyārthino bahirarthānurūpāṇi pravṛttinivṛttyavadhīraṇāni bhavanti | pṛthagjanasantānajñānakṣaṇānām\*

<sup>(34)</sup> Tomabechi & Kano 2008: 22, fn. 5. One of them was identified by Kapstein (2001: 413).

<sup>(35)</sup> Kapstein 2001: 394.

<sup>(36)</sup> Mori 2009: 6. The Abhiṣekaprakaraṇa, Shes rab dpal; the Āmnāyamañjarī, Sangs rgyas grags pa (rTsa mi / Tsa mi of Mi nyag, see Newman 1987: 84, fn. 39); the Kālacakrāvatāra, Dharmakīrti; the Marmakaumudī, Shes rab dpal; the Munimatālaṃkāra, dPang zho gSal ba grags; the Ucchuṣmajambhalasādhana, Tshul khrims rgyal mtshan; the Vajramahākālābhicārahoma, Sin dha ba/Sang rgyas grags pa; the Vajrāvalī, 'Khor lo grags; the Vajrayānāpattimañjarī, Sangs rgyas grags pa.

<sup>(37)</sup> Mori 2009: 6.

<sup>(38)</sup> SEYFORT RUEGG 1981: 115, fn.371.

<sup>(39)</sup> Yonezawa: 2001: 8.

tādrśo hetuphalabhāvasya niyatatvāt\* | [5v3-4]

aniścitārthasambandhavikalpakāle pi sadasatānirņayādipravṛtiprasavaḥ | tatra yad ubhayathāpravṛttisādhanasāmarthyam asya svahetubalāyātam ayam eva pravṛttiviṣayavastvāropo dhyavasāyādyaparanāmā | yathā candrādijñānasya bhrāntasyābhrāntasya vā taddarśanāvasāyajananam eva grahaṇavyāpāraḥ svavid apīyam arthavid eva kāryato draṣṭavyeti nyāyāt\* | tathā śabdādiyojanānimittakasya vikalpasyāpy agnir atretyādinākāreṇotpadyamānasya pravṛttyākṣepakatvam eva bāhyādhyavasānan nāma | yathā ca nirvikalpasya candrādyākārataiva tathāvasāyasādhanī | evam avasāyasyāpi tādṛśākārataiva viṣayāntaravimukhapravṛttisādhanī | [5v6-6r1]

tad ayam atra paramārthaḥ, vividhānādivāsanāvaśāt prabodhakapratyayaviśeṣāpekṣayā vikalpaḥ kenacid ākāreṇopajāyamāna eva bahirmukhapravṛttyanukūlam arthakriyās-maraṇābhilāpādiprabandham ādhatte | tataḥ puruṣasyārthakriyārthino bahirarthānurūpāṇi pravṛtinivṛttyavadhīraṇāni bhavanti | pṛthagjanasantānajñānakṣaṇānāṃ tādṛśo hetuḥ bhāvasya niyatatvāt | aniścitārthasambandhavikalpakāle 'pi sadasattādinirṇayādipravṛttiprasavaḥ | tatra yad ubhayathāpravṛtte sādhanasāmarthyam asya svahetubalāyātam ayam eva pravṛttiviṣayavastvāropo 'dhyavasāyāparanāmā, yathā candrādijñānasya bhrāntasyābhrāntasya vā taddarśanāvasāyajananam eva grahaṇavyāpāraḥ | svacid apīyam arthavid eva kāryato draṣṭavyeti nyāyāt, tathā vikalpasyāpy agnir atretyādinākāreṇotpadyamānasya pravṛttyākṣepakatvam eva bāhyādhyavasānam | yathā ca nirvikalpasya candrādyākārataiva tathāvasāyasādhanī, evam avasāyasya api tādṛśākārataiva viṣayāntaravimukhapravṛttisādhanī | (SSŚ II, Thakur 1987: 393.10–21)

### Asanga's Mahāyānasūtrālamkāra

... tathā ca sūtrālankāre | na cāntaraṃ kiñcana vidyate nayoḥ sadarthavṛttyā śama • janmanor iha | tathāpi janmakṣayato vidhīyate śamasya lābhaḥ śubhakarm-makārinām iti | [7r4]

na cāntaraṃ kiṃcana vidyate 'nayoḥ sadarthavṛttyā śamajanmanor iha | tathāpi janmakṣayato vidhīyate śamasya lābhah śubhakarmakārinām || (MSA: VI.5, Lèvi 1907: 23)

### Nāgārjuna's Yuktisastikā

yuktisastyāñ ca | nirvānañ ca bhavaś caiva dvayam etan na vi Odyate | bhavasyaiva parijñā-

66

nam\* nirvvānam iti kathyata iti | [7r5]

nirvāṇaṃ ca bhavaś caiva dvayam etan na vidyate | parijñānaṃ bhavasyaiva nirvāṇam iti kathyate || (YS: 6, Lindtner 1982: 104; Li & Ye 2014: 14-15)

Jñānaśrīmitra's Sākārasamgrahasūtra

tathā ca sākārasiddhau advaitašikharārohe na pravṛttinivṛttayaḥ | tā eva saṃsāra iti taddhetuḥ katham iṣyatām ity uktam | [7r7]

advaitaśikharārohe na pravṛttinivṛttayaḥ | tā eva saṃsāra iti taddhetuḥ katham iṣyatām || (SSS: II.7 Thakur 1987: 529)

Maitreyanātha's Abhisamayālamkāra

abhisamayālankāre pi paramārthato niḥsvabhāvatvenaivoktam | svapnopamatvād dharmānām | bhavaśāntyor akalpanetyādikam | [7v1-2]

svapnopamatvād dharmāṇāṃ bhavaśāntyor akalpanā | (AA: IV.60ab, Stcherbatsky & Obermiller 1970: 26)

Silent quotation from Dharmakīrti's Pramānavārttika

etad evoktam\* | yathā phalasya hetūnāṃ śadṛśātmatayodbhavāt\* | heturūpagraho loke 'kriyāvastve pi kathyata iti | [10v5-6]

yathā phalasya hetūnāṃ sadṛśātmatayodbhavād | heturūpagraho loke 'kriyāvattve 'pi kathyate || (PV II.309, Miyasaka 1971/1972: 82)

dadhānam tac ca tām ātmany arthādhigamanātmaneti nyāyāt\* | [12v4]

dadhānaṃ tac ca tām ātmany arthādhigamanātmanā || (PV II.307cd, Miyasaka 1971/1972: 82)

This verse is also attested in Dharmakīrti's *Pramāṇaviniścaya* (PVin I.36cd, Steinkellner 2007: 32)

ata eva sahopalambhaniyamād abhedo nīlapītayor evoktam ācāryena na tu nīlapītayoh sam-

vittiniyamo nāsti bhinnayor nnīlapītayor ity ukteḥ | [22v5-6]

saṃvittiniyamo nāsti bhinnayor nīlapītayor || (PV II.389cd, Miyasaka 1971/1972: 92)

tathā coktam\* | dharmmadharmivyavasthānam\* bhedo bhedaś ca yādṛśaḥ | asamīkṣitattvārtho yathā loke pratīyate taṃ tathaiva samāśritya sādhyasādhanasaṃsthi ... baddhadbhir avakalpyate tasmi ... parikalpyedaṃ pranāśasya lakṣaṇam iti | [27r6-7]

dharmadharmivyavasthānam bhedo 'bhedas´ ca yādṛśaḥ | asamīkṣitatattvārtho yathā loke pratīyate  $\parallel$ 

tam tathaiva samāśritya sādhyasādhanasaṃsthitiḥ | paramārthāvatārāya vidvadbhir avakalpyate || (PV III.85-86, Miyasaka 1971/1972: 128)

# Śāntarakṣita's Tattvasaṃgraha

uktañ cācāryaśāntarakṣitena | vijñānapariṇāmo yaṃ kṣititejojalādikaḥ | ● ātmā tadātmakaś ceti saṅgirante pare punar iti | [26r3]

nityajñānavivartto 'yaṃ kṣititejojalādikaḥ | ātmā tadātmakaś ceti saṅgirante 'pare punaḥ || (TS: 328, Krishnamacharya 1984: 123)

# Vasubandhu's Vimśikā etc.

sammatatvāc ca vasubandhuprabhṛtīnām | na ca svataṃtrahetau parāccheādānurodhaḥ | prasaṅgabādhanatve ca viparyayaparyavasānāt sādhyavirodhaḥ | na ca viṃśikādau na tad ekaṃ na cānekaṃ viṣayaḥ paramāṇuśa ityādi bāhyeṣu prasaṅgabādhanatvaṃ ... [31r2]

na tad ekam na cānekam viṣayah paramānuśah | (Viṃś 11ab, Lévi 1925: 1)

### Nāgārjuna's Mūlamadhyamakakārikāh

ata evoktam mūlamadhyamake | na sambhavah svabhāvasya yuktah pratyayahetubhih | hetupratyayasambhūtah svabhāvah kṛtako bhavet | svabhāvah kṛtako nāma bhaviṣyati punah katham | akṛtrimah sva ... [43r7-43v1]

na saṃbhavaḥ svabhāvasya yuktaḥ pratyayahetubhiḥ | hetupratyayasaṃbhūtaḥ svabhāvaḥ kṛtako bhavet ||

svabhāvah kṛtako nāma bhaviṣyati punah katham | akṛtrimah svabhāvo hi nirapekṣah paratra

ca || (MMK XV.1-2, de Jong 1977: 19; Ye 2011: 236)

āryanāgārjunapādaiś coktam | na svato nāpi parato na dvābhyām nāpy ahetutaḥ | utpannā jātu vidyante bhāvāḥ kvacana kecaneti | [39v3]

na svato nāpi parato na dvābhyām nāpy ahetutaḥ | utpannā jātu vidyante bhāvāḥ kva cana ke cana || (MMK I.1, de Jong 1977: 1; Ye 2011: 12)

The Āryaśālistambasūtra

tathā • coktam āryaśālistambasūtre | so yam aṅkuro na svayaṃkṛto na parakṛto nobhayakṛto nāhetusamutpa • nna iti | [39v3]

Two parallels are found in Vaidya's edition of the  $\bar{A}rya\dot{s}alistambas\bar{u}tra$ :

atha punaḥ satsu eteṣu pratyayeṣu bīje nirudhyamāne aṅkurasyābhinirvṛttir bhavati | evaṃ yāvat puṣpe sati phalasyābhinirvṛttir bhavati | sa ca aṅkuro na svayaṃkṛto na parakṛto nobhayakṛto neśvarakṛto na kālapariṇāmito na prakṛtisaṃbhūto [na caikakāraṇādhīno] nāpy ahetusamutpannaḥ | (ŚālSū, Vaidya 1961: 102.1–4)

sa ca nāmarūpāṅkuro na svayaṃkṛto na parakṛto nobhayakṛto neśvarakṛto na kālapariṇāmito na prakṛtisaṃbhūto na caikakāraṇādhīno nāpy ahetusamutpannaḥ | (ŚālSū, Vaidya 1961: 104.33–105.1)

Abhayākaragupta's Munimatālamkāra

tathā cācalādibhūbhujeniravadhidhātutrayīm prati parimāņu paśyantīti pravaca nam udbheditam asmābhir munimatālankāre ity alam atra nirbandhena [[31r5]]

sarvvadharmāṇāñ ca niḥsvabhāvatvam eva tatvam anyat sāṃvṛtaṃ rūpaṃ tadapekṣayaiva ca kalpitaparataṃtrapariniṣpannavyavasthādvikaṃ bhagavatā sphuṭaṃ prakāśitam iti pravacanenaiva vipañcitam asmābhir munimatālaṅkāre iti nātra pratanyate | [45r1-2]

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